

WINGS OVER SOLANO AIR SHOW

APRIL 25 - 26 2026 | TRAVIS AIR FORCE BASE, FAIRFIELD, CA

In a landmark collaboration, The Kelly is proud to partner with the Wings Over Solano Air Show on April 25 - 26, 2026 to present a unique art exhibition celebrating "America 250." The first of its kind, this showcase will be a highlight of the air show, taking place in the high-traffic, high-visibility STEAM area of Hangar 46 at Travis Air Force Base.

We invite artists to submit works that capture the spirit of "America 250," with a special focus on the evolution of the Air Force's cutting-edge technology, iconic aircraft, and the dedicated service members and their families who have been the backbone of this institution throughout its history.

We encourage you to draw inspiration from the rich tapestry of life at Travis Air Force Base and the Air Force at large. Your artwork can explore a range of subjects, from the architectural beauty of its buildings and monuments to the powerful presence of its vehicles and aircraft. We are also seeking pieces that offer a glimpse into the daily lives, activities, and unwavering spirit of the airmen and their families. This is a wonderful opportunity to have your work seen by a large and appreciative audience.

1. Eligibility: Open to civilians, military personnel, military veterans, and their families of at least 18 years of age.
2. Artwork:
 - Artwork cannot be copied from copyrighted materials.
 - Two-dimensional artworks should be in traditional mediums, such as oil, acrylic, watercolors, pastels, gouache, charcoal, etc.
 - Artworks should be representational, though various styles (realistic, impressionistic, expressionistic, etc.) are accepted.
 - Artwork should be at least 11" x 14" but no more than 40"x60" in size.
3. Application: Space is very limited in this show, and entries will be juried. Each artist may submit up to two (2) entries. Submit a photo of each entry and a 75 to 100-word description per entry explaining why you believe your entry represents the theme of "America 250." This description may be displayed next to your artwork on site during the exhibition as well. Please send photos, descriptions, application form, and exhibition agreement to Exhibits@TheKelly.org or apply online at <https://thekelly.org/exhibitions/application/> by April 8, 2026.
4. Notification: Artists will be notified of the selected items for this exhibition by email on or before April 15, 2026.
5. Delivery: Art and display easels should be delivered to the Travis Air Force Base (Coordination to take place with artist) on or before April 22, 2026. We will inform accepted artists with further instructions upon notification.
6. Pick Up: All artwork must be picked up by the artist or an authorized person on the artist's behalf either after the air show on April 26 at 17:00 / 5:00PM or April 27, 2026.

Please note that Travis Air Force Base cannot sell or promote the sale of artwork, so artworks will be For Display only.

AWARDS:

- The Kelly's Choice Award: Chosen by The Kelly's juror(s).
- Commander's Choice Award: Chosen by select commanders on Travis AFB.
- Patron's Choice Award: Visiting patrons will vote for their choice over the course of the exhibition.
- The Civic Canvas Award: Chosen by a Civic Leader juror(s).

* Travis AFB cannot provide nor associate with monetary awards, but winners will be awarded with certificates of excellence.

IMPORTANT DATES:

April 8, 2026	Applications Due
April 15, 2026	Acceptance Notification
April 22, 2026	Art Drop Off at Travis AFB
April 26 & 27, 2026	Art Pick Up after Air Show



The Kelly Fitzpatrick Center for the Arts

Email: Exhibits@TheKelly.org
Phone: (334) 478-3366
Website: TheKelly.org

Name: _____, hereafter referred to as the Exhibitor.

In consideration of The Kelly Fitzpatrick Center for the Arts (hereafter referred to as The Kelly) allowing the exhibitor to exhibit artwork either online or off-site at the Wings Over Solano Air Show as a means of promoting the arts to the public, The Exhibitor, desiring to voluntarily participate in this Exhibit, does hereby acknowledge and agree as follows:

The Kelly has the right to deny the exhibition of any particular piece of art or artwork, if in its sole discretion, it is deemed unsuitable for any reason to be displayed online or on its property.

The Kelly will insure the Object(s) under its Fine Arts Insurance policy wall-to-wall for the amount specified on the attached inventory against all risks of physical loss or damage from external causes on location during the period of this loan; provided, however, that if the Object(s) shall have been industrially fabricated or fabricated with industrially manufactured parts, and can be replaced to the artist's specifications, the amount of insurance shall be limited to the cost of replacement. If no value is listed on the reverse side, maximum coverage shall be the fair market value of the Object(s) at the time of loss or damage as determined by an appraisal from a mutually agreed upon expert.

The Kelly's insurance policy contains the standard exclusions for loss or damage due to war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade, nuclear damage, wear and tear, gradual deterioration, moths, vermin and inherent vice, and for damage sustained due to and resulting from any repairing, restoration or retouching process unless caused by fire and/or explosion. The Kelly is not responsible for prior damage nor damage incurred from material defects present prior to physical receipt and acceptance of the artwork by The Kelly.

The Exhibitor agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing The Kelly, each of the Participating Kellys, and the trustees, officers, agents, and employees of The Kelly and any Participating Kellys from liability for any and all claims arising out of such loss or damage.

If the Exhibitor chooses to maintain their own insurance, The Kelly must be supplied with a certificate of insurance naming The Kelly and each of the participating locations as an additional insured or waiving subrogation against The Kelly and each of the participating locations. If the Exhibitor shall fail to supply The Kelly with such a certificate, this loan agreement shall constitute a release of The Kelly and each of the Participating Kellys from any liability in connection with the Object(s).

The Kelly is not responsible for any error or information deficiency furnished to the Exhibitor's insurer or for any lapses in coverage. The Kelly will not be liable for any misrepresentation of ownership or attribution. Government regulations will be adhered to in international shipments. As a rule, each party is responsible for adhering to its country's import/export requirements.

The Exhibitor does hereby authorize The Kelly, and their agents and assigns, to take and use photographs of their artwork for the purposes of preparing a catalog (either printed or on-line) and publicizing this event, in such manner and at such times as it deems appropriate. No other reproduction of the artwork is authorized.

Furthermore, the Exhibitor, individually and their heirs and assigns, does voluntarily waive, release, hold harmless, discharge, and indemnify The Kelly, from any and all claims that the Exhibitor and/or their heirs or assigns, may have in the future, including but not limited to property damage, that the Exhibitor may incur as a result of their participation in the Exhibit, whether directly connected to these activities or not, however caused, or as a result of the condition of the premises where the Exhibit occurs.

Finally, the Exhibitor does hereby agree to remove their artwork from The Kelly's premises within 90 days from the last date of public display for the Exhibit. The Exhibitor's failure to remove their artwork in 90 days shall mean that they have decided to convey the artwork to The Kelly as consideration for their displaying the art during the Exhibit. Should that event so occur, the Exhibitor does hereby grant, bargain, sell, and convey all their right, title, and interest in and to the artwork which is subject of this agreement unto The Kelly outright and in fee simple absolute, for them, their successors and assigns, to have and to hold forever, free from all contingencies and encumbrances thereon. This paragraph shall be null and void and of no force or effect should the Exhibitor remove their artwork within the allotted time following the end of the Exhibit.

I, THE EXHIBITOR, HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN ME AND THE KELLY.

I, the exhibitor, am over the age of nineteen and am signing this Agreement voluntarily and of my own free will, fully intending to be bound by its terms.

Dated this the _____ day of _____, 2026.

Exhibitor/Artist Signature

Witness Signature