

THE KELLY'S OWN

ARTIST ASSOCIATES EXHIBITION

ABOUT THE EXHIBIT:

We want to thank our Artist Associate members with their own exhibition! There is no theme nor size limitations, but we do ask Associates to fill out an application and apply like usual, as we will be selecting entries based on size and number of entries due to space limitations.

ARTWORK RULES:

1. **THEME:** This exhibition is for "Artist Associate" level members only. There is also no theme for this show.
2. **ORIGINALITY:** Artwork should be exclusively created by the submitting artist(s) from a concept or composition originally conceived by that artist(s) from draft to completion. If using copyrighted, licensed, or other reference materials (including permissive use or reference photos not owned by you), please refer to our "Originality and Copyright Infringement Rules" (page 2) for specific guidelines and restrictions.
3. **READY TO HANG:** 2D artworks must be either framed or gallery-wrapped (at least an inch thick with the edges painted, not raw), and all 2D artworks must have gallery wire installed for hanging. Artwork that does not fit this criteria will not be accepted.

EXHIBITION GUIDELINES:

1. **ENTRIES:** Each artist may submit up to six (6) entries and must submit a photo of each entry with their application for review. Please understand that space is limited and depending on space constraints, we will likely not be able to accept all your submitted entries. Applications must be received by March 15, 2026 to be considered for this exhibition.
2. **HOW TO APPLY:** Applications, photos, and optional didactic texts (up to 50 words per artwork) may be:
 - Emailed to Exhibits@TheKelly.org,
 - Online at <https://thekelly.org/exhibitions/application>,
 - Mailed to PO Box 641, Wetumpka AL 36092, or
 - Dropped off into the Registrar's receiving box at our office at 301 Hill Street, Wetumpka.

Entries received any other way are NOT considered valid. This includes entries sent via text, Facebook messenger, or any other delivery method. Please ensure your artwork photos are high quality, well-lit, in frame, and labeled with your name and the artwork title.
3. **NOTIFICATION:** Artists will be notified by email by March 19th if they have been accepted or not and which pieces.
4. **ART DROP OFF:** Art should be delivered to The Kelly at 301 Hill Street, Wetumpka, AL 36092 on April 4th. Please only bring the accepted artworks. The Kelly reserves the right to refuse any artwork that does not match the submitted entry or does not have gallery wire installed (if 2D). If you are unable to deliver your art during these times, please let us know prior to this date to make other arrangements.
5. **COMMISSION:** As always, a twenty-five percent (25%) donation to The Kelly will be deducted from any sales during this exhibit. If you have any pieces that are for display only and not to be sold, please notate clearly on the application form.
6. **ART PICK UP:** Artwork that has not been sold should be picked up on May 16th & May 18th. We may be able to store one (1) of your pieces as a back-up replacement towards your normal wall space, but please understand that we cannot store everyone's artworks from this exhibition. Therefore, we ask that you pick up your unsold artwork or any artworks that you wish to swap on those May 16th & 18th dates.

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CONTINUED

ORIGINALITY AND COPYRIGHT INFRINGEMENT RULES

- ORIGINALITY:** Artwork should be exclusively created by the submitting artist(s) from a concept or composition originally conceived by that artist(s) from draft to completion. If using copyrighted, licensed, or other reference materials, please refer to the language below for specific guidelines and restrictions.
- COPYRIGHT INFRINGEMENT:** Copyright infringement of any kind is not acceptable. This would include artwork produced using imagery or materials from someone else's creation (drawings, paintings, photographs, artwork created with classroom instruction, etc.) without the original artist/owner's express written permission.
 - Permissive Use and Credit:** If your artwork is the result of permissive use of someone else's creation or instruction, the artwork must include credit to the original artist and/or copyright holder, such as: "Study of Jane Smith's Still Life Painting" or "Image Credit: iStock/Getty Images" or "Workshop Credit: John Doe."
 - The requirement for either written permission or imagery credit does not apply to:
 - Historical photographs (generally 50+ years ago, unless the original photographer or their estate renewed the copyright),
 - Works within public domain,
 - Images with the Creative Commons Zero designation, or
 - Per "Fair Use" doctrines, transformative works.
- ACCEPTABLE REFERENCE PHOTO USAGE:** Artists may use their own photos or reference materials without restriction. Artists using other sources of reference materials should ensure that they are using ethically-sourced materials that are free of copyright, royalty, or other intellectual property rights. No direct copies of reference images are allowed, unless the artist provides The Kelly with proof of permission or proof of licensing purchase from the copyright owner.

The Kelly will consider artwork using stock or reference images as transformative – and thus does not need to be credited – if the artist:

 - Significantly alters the artwork's final composition from the original reference photo, to be judged on a case-by-case basis. Generally, artwork should deviate from a single reference photo by at least 50%; OR,
 - Appreciably alter the artwork's final composition using multiple different reference materials to create an entirely original composition.
- AI USAGE:** Artwork or reference imagery generated by Artificial Intelligence (AI) are not permitted. Entry/submission photos or digital art enhanced by AI are also not permitted.

IMPORTANT DATES:

Applications Due: March 15, 2026

Acceptance Notification: March 19, 2026

Art Drop Off: April 4th from 10:00am - 5:00pm

Exhibition Opens: April 18th

Reception: May 7th from 5:00 - 7:00

Exhibition Closes: May 16th

Art Pick Up: May 16th & 18th from 10:00am - 5:00pm

CONTACT INFO:



The Kelly Fitzpatrick Center for the Arts

301 Hill Street | PO Box 641
Wetumpka, AL 36092

Email: Exhibits@TheKelly.org
Phone: (334) 478-3366
Website: TheKelly.org

ARTWORK REGISTRATION FORM

The Kelly Fitzpatrick Center for the Arts
301 Hill Street, Wetumpka AL 36092
O: (334)478-3366

ARTIST INFORMATION

Artist Name: _____

Artist Website (if any): _____

Full Mailing Address: _____

Phone Number: _____

Email: _____

Preferred Way(s) to be Contacted: ☐ Call ☐ Text ☐ Email

ARTWORK INFORMATION

Artwork Title: _____

* Medium: _____ * Year Created: _____

* Artwork Size: _____ * Frame Size (HxW): _____

☐ NFS, Insured Value: \$ _____ ☐ For Sale, Price: \$ _____
(25% commission will be charged, if sold)

Reference Source: ☐ Original design/photo or transformative work
☐ On Site or En Pleir Air
☐ Reference from Creative Commons or Public Domain
☐ Person/Model with Permission: ☐ Written ☐ Oral ☐ Open Studio
☐ Reference or workshop with permission or license from copyright owner, to be credited as: _____

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Please ensure all accepted 2-D artworks have gallery wire installed.

You may visit our FAQ for artwork submissions online at TheKelly.org/Exhibitions/Opportunities

Please send all correspondence and applications to us at Exhibits@TheKelly.org or our office at 301 Hill Street, Wetumpka, AL 36092.