



Bucky Bowles



We are pleased to announce our fourth annual “Art Gone Wild” art exhibition, celebrating our native wildlife and field sports through the arts. We invite artists and collectors alike to submit artworks of any medium featuring southeastern native wildlife, sporting life, and regional outdoor pursuits.

JURIED EXHIBITION GUIDELINES:

1. Art Gone Wild is a themed exhibition that is free to enter and open to the public. Entries must fit the theme of native southeastern wildlife and field sports. This will be a juried show; please understand space is limited and not everyone will have pieces chosen.
2. Each artist must submit a photo of each entry for review, up to four (4) entries. Applications and photos may be emailed to Exhibits@TheKelly.org, online at <https://thekelly.org/exhibitions/exhibit-application>, a jump drive may be mailed to PO Box 641, Wetumpka AL 36092, or a physical copy dropped off into the Registrar's receiving box at our office at 301 Hill Street, Wetumpka. Entries received any other way are not considered valid. Please ensure submission are received by August 2nd, as late applications cannot be accepted. Please also include the application form and Exhibition Agreement with your submission.
3. Artists will be notified by email or phone on or before August 7th if they have been accepted and which pieces.
4. Art should be delivered to The Kelly at 301 Hill Street, Wetumpka, AL 36092 on August 23 and 25. Please only bring accepted pieces of artworks. If you are unable to deliver your art during these times, please contact us prior to this date to make other arrangements. We cannot accept art after these dates.
5. Please include a short biography (and your artist website, if applicable) with your application.
6. A twenty-five percent (25%) donation to The Kelly will be deducted from any sales during this exhibit. If you have any pieces that are for display only and not to be sold, please notate clearly on the application form.

IMPORTANT DATES

Applications Due:	August 2
Acceptance Notification:	August 9
Art Take In:	August 23 & 25 from 10am - 5pm
Exhibition Opens:	September 16
Reception:	September 18
Exhibition Closes:	November 8
Art Pick Up:	November 10 & 11 from 10am - 5pm

SEND APPLICATIONS TO

The Kelly Fitzpatrick Center for the Arts
PO Box 641, Wetumpka, AL 36092
Email: exhibits@TheKelly.org
Website: thekelly.org
Phone: (334) 328-6446

ART GONE WILD APPLICATION FORM

The Kelly Fitzpatrick Center for the Arts
301 Hill Street, Wetumpka AL 36092
O: (334)478-3366

ARTIST INFORMATION

Artist Name _____

Artist Website (if any): _____

Mailing Address: _____

Phone Number: _____

Email: _____

Preferred Way to be Contacted: ☐ Call ☐ Text ☐ Email ☐ Other: _____

All artworks must have gallery wire installed (except for 3D artworks), thank you.

All artworks must also have an insured value notated, regardless of if it is for sale or not. Thank you.

Artwork Information

Artwork Title: _____

* Medium: _____ * Year Created: _____

* Artwork Size: _____ * Frame Size (HxW): _____

* For Sale? ☐ Yes ☐ No * Sale Price/Insured Value: \$ _____

(25% commission will be charged, if sold)

☐ Accepted? Drop Off Date: _____ ☐ Sold? ☐ Artist Pick Up:

Artwork Title: _____

* Medium: _____ * Year Created: _____

* Artwork Size: _____ * Frame Size (HxW): _____

* For Sale? ☐ Yes ☐ No * Sale Price/Insured Value: \$ _____

(25% commission will be charged, if sold)

☐ Accepted? Drop Off Date: _____ ☐ Sold? ☐ Artist Pick Up:

ARTWORK INFORMATION CONTINUED

Artwork Title: _____			
* Medium: _____	* Year Created: _____		
* Artwork Size: _____	* Frame Size (HxW): _____		
* For Sale? <input type="checkbox"/> Yes <input type="checkbox"/> No	* Sale Price/Insured Value: \$ _____		
<i>(25% commission will be charged, if sold)</i>			
<input type="checkbox"/> Accepted?	Drop Off Date: _____	<input type="checkbox"/> Sold?	<input type="checkbox"/> Artist Pick Up: _____

Artwork Title: _____			
* Medium: _____	* Year Created: _____		
* Artwork Size: _____	* Frame Size (HxW): _____		
* For Sale? <input type="checkbox"/> Yes <input type="checkbox"/> No	* Sale Price/Insured Value: \$ _____		
<i>(25% commission will be charged, if sold)</i>			
<input type="checkbox"/> Accepted?	Drop Off Date: _____	<input type="checkbox"/> Sold?	<input type="checkbox"/> Artist Pick Up: _____

You **MUST** send photos of each entry with your application to be considered. Please send photos to Exhibits@TheKelly.org, online at <https://thekelly.org/exhibitions/exhibit-application>, or mailed to us at PO Box 641, Wetumpka, AL 36092.

EXHIBITION AGREEMENT

Name: _____, hereafter referred to as the Exhibitor.

In consideration of The Kelly Fitzpatrick Center for the Arts (hereafter referred to as The Kelly) allowing the exhibitor to exhibit artwork either online or on the premises of The Kelly as a means of promoting the arts to the citizens of Wetumpka and the public, The Exhibitor, desiring to voluntarily participate in this Exhibit, does hereby acknowledge and agree as follows:

The Kelly has the right to deny the exhibition of any particular piece of art or artwork, if in its sole discretion, it is deemed unsuitable for any reason to be displayed online or on its property.

The Kelly will insure the Object(s) under its Fine Arts Insurance policy wall-to-wall for the amount specified on the attached inventory against all risks of physical loss or damage from external causes on location during the period of this loan; provided, however, that if the Object(s) shall have been industrially fabricated or fabricated with industrially manufactured parts, and can be replaced to the artist's specifications, the amount of insurance shall be limited to the cost of replacement. If no value is listed on the reverse side, maximum coverage shall be the fair market value of the Object(s) at the time of loss or damage as determined by an appraisal from a mutually agreed upon expert.

The Kelly's insurance policy contains the standard exclusions for loss or damage due to war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade, nuclear damage, wear and tear, gradual deterioration, moths, vermin and inherent vice, and for damage sustained due to and resulting from any repairing, restoration or retouching process unless caused by fire and/or explosion. The Kelly is not responsible for prior damage nor damage incurred from material defects present prior to physical receipt and acceptance of the artwork by The Kelly.

The Exhibitor agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing The Kelly, each of the Participating Kellys, and the trustees, officers, agents, and employees of The Kelly and any Participating Kellys from liability for any and all claims arising out of such loss or damage.

If the Exhibitor chooses to maintain their own insurance, The Kelly must be supplied with a certificate of insurance naming The Kelly and each of the participating locations as an additional insured or waiving subrogation against The Kelly and each of the participating locations. If the Exhibitor shall fail to supply The Kelly with such a certificate, this loan agreement shall constitute a release of The Kelly and each of the Participating Kellys from any liability in connection with the Object(s).

The Kelly is not responsible for any error or information deficiency furnished to the Exhibitor's insurer or for any lapses in coverage. The Kelly will not be liable for any misrepresentation of ownership or attribution. Government regulations will be adhered to in international shipments. As a rule, each party is responsible for adhering to its country's import/export requirements.

The Exhibitor does hereby authorize The Kelly, and their agents and assigns, to take and use photographs of their artwork for the purposes of preparing a catalog (either printed or on-line) and publicizing this event, in such manner and at such times as it deems appropriate. No other reproduction of the artwork is authorized.

Furthermore, the Exhibitor, individually and their heirs and assigns, does voluntarily waive, release, hold harmless, discharge, and indemnify The Kelly, from any and all claims that the Exhibitor and/or their heirs or assigns, may have in the future, including but not limited to property damage, that the Exhibitor may incur as a result of their participation in the Exhibit, whether directly connected to these activities or not, however caused, or as a result of the condition of the premises where the Exhibit occurs.

Finally, the Exhibitor does hereby agree to remove their artwork from The Kelly's premises within 90 days from the last date of public display for the Exhibit. The Exhibitor's failure to remove their artwork in 90 days shall mean that they have decided to convey the artwork to The Kelly as consideration for their displaying the art during the Exhibit. Should that event so occur, the Exhibitor does hereby grant, bargain, sell, and convey all their right, title, and interest in and to the artwork which is subject of this agreement unto The Kelly outright and in fee simple absolute, for them, their successors and assigns, to have and to hold forever, free from all contingencies and encumbrances thereon. This paragraph shall be null and void and of no force or effect should the Exhibitor remove their artwork within the allotted time following the end of the Exhibit.

I, THE EXHIBITOR, HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN ME AND THE KELLY.

I, the exhibitor, am over the age of nineteen and am signing this Agreement voluntarily and of my own free will, fully intending to be bound by its terms.

Dated this the _____ day of _____, 2025.

Witness

Exhibitor

Request for Taxpayer Identification Number and Certification

Give Form to the
requester. Do not
send to the IRS.

► Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type. See Specific Instructions on page 3.	1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.	
	2 Business name/disregarded entity name, if different from above	
	3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes. <input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ► _____ Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner. <input type="checkbox"/> Other (see instructions) ► _____	4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____ <i>(Applies to accounts maintained outside the U.S.)</i>
	5 Address (number, street, and apt. or suite no.) See instructions.	Requester's name and address (optional)
	6 City, state, and ZIP code	
	7 List account number(s) here (optional)	

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number									
				-				-	
or									
Employer identification number									
				-					

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person ►	Date ►
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General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.