



2025 ALABAMA WILDLIFE FINE ART COMPETITION

Brought to you by Alabama Wildlife Federation | LIV Development | The Kelly

The Kelly, in conjunction with the Wetumpka Wildlife Arts Festival, is excited to announce year three of a juried fine art competition sponsored by The Alabama Wildlife Federation and LIV Development. The contest will be held at The Kelly Fitzpatrick Center for the Arts and will coincide with the Art Gone Wild exhibition running from September 16th through November 8th. The goal of the competition is to increase awareness and appreciation of Alabama's wildlife as well as recognize outstanding artistic talent.

CRITERIA:

We are seeking artworks that highlight Alabamian native wildlife species. Artwork should depict at least one of the native species listed below in natural landscapes/settings and may include incorporation of fitting outdoor sporting activities/sporting dog elements when appropriate for the subject matter species selected.

All artworks will be juried and judged based on the following:

- **Accuracy of the chosen species.** We are accepting a broad range of artistic styles and interpretations; however, artistic liberties must still allow for easy identification of the exact species selected.
- **Composition that highlights the animal.** While the animal does not need to be centered or even a large portion of the artwork, we ask that the composition of the piece ultimately focus or bring focus to the chosen animal.
- **Artistic merit and quality.** Artworks will be juried and judged based on design, skill, visual appeal, and quality of artistic expression.

CATEGORIES:

Art must represent one or more of the following native species:

Green-winged Teal

Blue-winged Teal

Mallard

American Widgeon

Eastern Wild Turkey

Northern Bobwhite

American Woodcock

Eastern Whip-poor-will

SEND APPLICATIONS TO:

The Kelly Fitzpatrick Center for the Arts
PO Box 641, Wetumpka, AL 36092

Email: Exhibits@TheKelly.org

Online: <https://thekelly.org/exhibitions/exhibit-application/>

AWARDS:

- “Best of Show” Purchase Award: \$12,000
- “Award of Excellence” Purchase Award: \$7,000
- Three Merit Awards: \$750

Purchase awards become the property of The Alabama Wildlife Federation, including copyright and all that it entails, such as marketing and reproduction rights. Award-winning artwork may be used in future promotional materials or for use in fundraising campaigns. (Please note that the merit awards are not purchase awards, rather they are monetary awards recognizing outstanding artistic achievement.)

ELIGIBILITY:

- Open to all U.S. residents at least 18 years of age.
- Work must be original, signed by the artist, produced within the last two years, and not previously reproduced.
- Work must be free from any claims to reproduction rights, understanding that both purchase award winners will transfer ownership (which includes marketing and reproduction rights) to the Alabama Wildlife Federation.
- Artwork cannot be copied from copyrighted materials.
- The Alabama Wildlife Fine Art Competition is a Juried Show. The Kelly reserves the right to disallow the exhibition or sale of any item, which The Kelly may view as detrimental to the show’s image or does not comply with show rules.

RULES:

- Artworks must be two-dimensional in traditional mediums, such as oil, acrylics, watercolor, pastels, gouache, graphite, ink, mixed media, etc. No digital media, photography, 3-D mediums, or prints or reproductions.
- Artwork must be at least 16" by 20" and no larger than 60" by 60".
- Artists may submit up to two entries. There are no entry or submission fees.
- Each piece must be either framed or gallery-wrapped, and all artworks must be equipped for hanging with gallery wire. Lack of wire will disqualify the piece from the contest. Please note that, unlike a studio wrapped canvas, a gallery wrapped canvas must have canvas that covers the entire frame, is at least 1.5 inches thick, has its edges also painted, and its staples or fasteners are hidden. If using studio wrapped canvas, it must be framed.
- The artist must fill out an application form with their entries that include artist name, title of artwork, medium, year created, and sales price. Each artist must submit a labeled photo of each entry with their application to exhibits@thekelly.org, online at <https://TheKelly.org/exhibitions/exhibit-application>, or mailed to PO Box 641, Wetumpka, AL 36092 to be received by July 31st. Late entries will not be accepted.
- Artists will be notified by email or phone call of the jurors’ decisions for this exhibition by August 5th.
- Art should be delivered to The Kelly at 301 Hill Street, Wetumpka, AL 36092 on August 23rd and 25th. If you are unable to deliver your art, please contact us, and we will make arrangements. If you are shipping your artwork, please note that you will be responsible for the shipping costs to The Kelly as well as the return shipping costs if not selected as a winner or sold upon the exhibition’s end.
- Art will be held from sale until after the competition is judged and the winner is announced on October 25th. A twenty-five percent (25%) donation to The Kelly will be deducted from any sales during this exhibit. Art should be priced accordingly. The 25% donation does not apply to the purchase or merit awards.
- Artwork that has not either won a purchase prize or sold should be picked up on November 10th and 11th. If you are unable to pick up your art on those dates, please contact us to make alternate arrangements.

Name: _____, hereafter referred to as the Exhibitor.

In consideration of The Kelly Fitzpatrick Center for the Arts (hereafter referred to as The Kelly) allowing the exhibitor to exhibit artwork either online or on the premises of The Kelly as a means of promoting the arts to the citizens of Wetumpka and the public, The Exhibitor, desiring to voluntarily participate in this Exhibit, does hereby acknowledge and agree as follows:

The Kelly has the right to deny the exhibition of any particular piece of art or artwork, if in its sole discretion, it is deemed unsuitable for any reason to be displayed online or on its property.

The Kelly will insure the Object(s) under its Fine Arts Insurance policy wall-to-wall for the amount specified on the attached inventory against all risks of physical loss or damage from external causes on location during the period of this loan; provided, however, that if the Object(s) shall have been industrially fabricated or fabricated with industrially manufactured parts, and can be replaced to the artist's specifications, the amount of insurance shall be limited to the cost of replacement. If no value is listed on the reverse side, maximum coverage shall be the fair market value of the Object(s) at the time of loss or damage as determined by an appraisal from a mutually agreed upon expert.

The Kelly's insurance policy contains the standard exclusions for loss or damage due to war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade, nuclear damage, wear and tear, gradual deterioration, moths, vermin and inherent vice, and for damage sustained due to and resulting from any repairing, restoration or retouching process unless caused by fire and/or explosion. The Kelly is not responsible for prior damage nor damage incurred from material defects present prior to physical receipt and acceptance of the artwork by The Kelly.

The Exhibitor agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing The Kelly, each of the Participating Kellys, and the trustees, officers, agents, and employees of The Kelly and any Participating Kellys from liability for any and all claims arising out of such loss or damage.

If the Exhibitor chooses to maintain their own insurance, The Kelly must be supplied with a certificate of insurance naming The Kelly and each of the participating locations as an additional insured or waiving subrogation against The Kelly and each of the participating locations. If the Exhibitor shall fail to supply The Kelly with such a certificate, this loan agreement shall constitute a release of The Kelly and each of the Participating Kellys from any liability in connection with the Object(s).

The Kelly is not responsible for any error or information deficiency furnished to the Exhibitor's insurer or for any lapses in coverage. The Kelly will not be liable for any misrepresentation of ownership or attribution. Government regulations will be adhered to in international shipments. As a rule, each party is responsible for adhering to its country's import/export requirements.

The Exhibitor does hereby authorize The Kelly, and their agents and assigns, to take and use photographs of their artwork for the purposes of preparing a catalog (either printed or on-line) and publicizing this event, in such manner and at such times as it deems appropriate. No other reproduction of the artwork is authorized.

Furthermore, the Exhibitor, individually and their heirs and assigns, does voluntarily waive, release, hold harmless, discharge, and indemnify The Kelly, from any and all claims that the Exhibitor and/or their heirs or assigns, may have in the future, including but not limited to property damage, that the Exhibitor may incur as a result of their participation in the Exhibit, whether directly connected to these activities or not, however caused, or as a result of the condition of the premises where the Exhibit occurs.

Finally, the Exhibitor does hereby agree to remove their artwork from The Kelly's premises within 90 days from the last date of public display for the Exhibit. The Exhibitor's failure to remove their artwork in 90 days shall mean that they have decided to convey the artwork to The Kelly as consideration for their displaying the art during the Exhibit. Should that event so occur, the Exhibitor does hereby grant, bargain, sell, and convey all their right, title, and interest in and to the artwork which is subject of this agreement unto The Kelly outright and in fee simple absolute, for them, their successors and assigns, to have and to hold forever, free from all contingencies and encumbrances thereon. This paragraph shall be null and void and of no force or effect should the Exhibitor remove their artwork within the allotted time following the end of the Exhibit.

I, THE EXHIBITOR, HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN ME AND THE KELLY.

I, the exhibitor, am over the age of nineteen and am signing this Agreement voluntarily and of my own free will, fully intending to be bound by its terms.

Dated this the _____ day of _____, 2025.

Witness

Exhibitor

