

THRESHOLDS

The Kelly Fitzpatrick Center for the Arts invites you to submit for our open-interpretation art exhibition based on the theme of "Thresholds," which is defined by Merriam-Webster as, "the place or point of entering or beginning." As we start off a new year — a type of threshold — we ask our artists to interpret what the word "Thresholds" might mean to them and explore it through their craft. We are open to any medium, technique, and size. We look forward to your entries!

GUIDELINES

- 1. The exhibition is free and open to public submissions, so there is no fee to apply or enter.
- 2. Each artist must submit a photo of each entry for review, up to ten (10) entries. Photos, descriptions, and applications may be emailed to Exhibits@TheKelly.org or mailed to PO Box 641, Wetumpka AL 36092 to be received by January 1, 2024 (EXTENDED). Please label which photo is which, and please also include the application form and Exhibition Agreement with your submission.
- 3. Artists will be notified by email or phone call of the items selected for this exhibition around <u>January 5</u>, <u>2023</u>. The number of artworks selected depends on spacing available, determined after all we receive and review all the applications.
- 4. All 2-D artworks must be gallery-wrapped or framed and must have gallery wire installed to be accepted.
- 5. Art should be delivered to The Kelly on January 15th & 16th, 2024. Please bring the original paperwork and allow for at least fifteen (15 minutes) for the drop-off process. We will provide tags of your pieces, and we ask that you assist in the tagging process of your artwork. If you are unable to deliver your art, please contact us to make separate arrangements for it to be delivered before these dates.
- 6. Art should be picked up <u>March 21st and 22nd</u>. We have limited storage space, so if you are unable to pick up your art on these dates, please contact us to make separate arrangements.
- 7. A <u>twenty-five percent (25%) donation</u> to The Kelly will be deducted from any sales during this exhibit. So please price your art accordingly. Payments for sold artwork are typically mailed by the 10th of the following month. If you have any pieces that are for display only and not to be sold, please notate clearly on the application form.

IMPORTANT DATES

Applications Due: January 1, 2023 Acceptance Notification: January 5, 2023

Art Take In: January 15th & 16th, 2024 Exhibition Dates: January 26th – March 20th

Opening Reception: January 18, 2024

5:30pm - 7:30pm

Art Pick Up: March 21st & 22nd

Send Applications to:

The Kelly Fitzpatrick Center for the Arts

PO Box 641,

Wetumpka, AL 36092

Email: Exhibits@TheKelly.org

Website: thekelly.org

Phone: (334) 478-3366



ARTWORK APPLICATION FORM

The Kelly Fitzpatrick Center for the Arts 301 Hill Street, Wetumpka AL 36092 0: (334)478-3366

ARTIST INFORMATION								
Artist Name								
Artist Website (if a	ny):							
Mailing Address:								
Phone Number:								
Email:								
Preferred Way to b Contacted:	e Ca	all 🗌 Text	☐ Email ☐ (Other:				
All artworks must have gallery wire installed (except for 3D artworks), thank you.								
All artwor	ks must also ha	ve an <u>insured value</u>	e notated, regardless of if it	is for sale or not. Thank you.				
		Artwor	k Information					
Artwork Title:								
* Medium:								
* Size:			* Year Created:					
* For Sale?	☐ Yes	□ No	* Sale Price/Insured	Value: \$				
			(25% commi	ission will be charged, if sold)				
Drop Off Date:			☐ Sold:	☐ Artist Pick Up:				
Artwork Title:								
* Medium:								
* Size:			* Year Created:					
* For Sale?	☐ Yes	□ No	* Sale Price/Insured	Value: \$				
			(25% commi	ission will be charged, if sold)				
Drop Off Date:			☐ Sold:	☐ Artist Pick Up:				

ARTWORK INFORMATION CONTINUED

Artwork Title:				
* Medium:				
* Size:			* Year Created:	
* For Sale?	☐ Yes	□ No	* Sale Price/Insured Value:	\$
			(25% commission w.	ill be charged, if sold)
Drop Off Date:			☐ Sold:	☐ Artist Pick Up:
Artwork Title:				
* Medium:				
* Size:			* Year Created:	
* For Sale?	☐ Yes	□ No	* Sale Price/Insured Value:	\$
			(25% commission w.	ill be charged, if sold)
Drop Off Date:			☐ Sold:	☐ Artist Pick Up:
Artwork Title:				
* Medium:				
* Size:			* Year Created:	
* For Sale?	☐ Yes	□ No	* Sale Price/Insured Value:	\$
			(25% commission w.	ill be charged, if sold)
Drop Off Date:			☐ Sold:	☐ Artist Pick Up:
Artwork Title:				
* Medium:				
* Size:			* Year Created:	
* For Sale?	☐ Yes	□ No	* Sale Price/Insured Value:	\$
			(25% commission w.	ill be charged, if sold)
Drop Off Date:			☐ Sold:	☐ Artist Pick Up:



Name:

EXHIBITION AGREEMENT

hereafter referred to as the Exhibitor.

In	consideration	n of The Kell	y Fitzpatrick	Center	for the Arts	(hereafter	referred t	o as	The Kelly)	allowing	the
e	xhibitor to exh	ibit artwork e	either online o	or on the	premises of	The Kelly	as a mear	s of I	oromoting ¹	the arts to	the

citizens of Wetumpka and the public, The Exhibitor, desiring to voluntarily participate in this Exhibit, does hereby acknowledge and agree as follows:

The Kelly has the right to deny the exhibition of any particular piece of art or artwork, if in its sole discretion, it is deemed unsuitable for any reason to be displayed online or on its property.

The Kelly will insure the Object(s) under its Fine Arts Insurance policy wall-to-wall for the amount specified on the attached inventory against all risks of physical loss or damage from external causes on location during the period of this loan; provided, however, that if the Object(s) shall have been industrially fabricated or fabricated with industrially manufactured parts, and can be replaced to the artist's specifications, the amount of insurance shall be limited to the cost of replacement. If no value is listed on the reverse side, maximum coverage shall be the fair market value of the Object(s) at the time of loss or damage as determined by an appraisal from a mutually agreed upon expert.

The Kelly's insurance policy contains the standard exclusions for loss or damage due to war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade, nuclear damage, wear and tear, gradual deterioration, moths, vermin and inherent vice, and for damage sustained due to and resulting from any repairing, restoration or retouching process unless caused by fire and/or explosion. The Kelly is not responsible for prior damage nor damage incurred from material defects present prior to physical receipt and acceptance of the artwork by The Kelly.

The Exhibitor agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing The Kelly, each of the Participating Kellys, and the trustees, officers, agents, and employees of The Kelly and any Participating Kellys from liability for any and all claims arising out of such loss or damage.

If the Exhibitor chooses to maintain their own insurance, The Kelly must be supplied with a certificate of insurance naming The Kelly and each of the participating locations as an additional insured or waiving subrogation against The Kelly and each of the participating locations. If the Exhibitor shall fail to supply The Kelly with such a certificate, this loan agreement shall constitute a release of The Kelly and each of the Participating Kellys from any liability in connection with the Object(s).

The Kelly is not responsible for any error or information deficiency furnished to the Exhibitor's insurer or for any lapses in coverage. The Kelly will not be liable for any misrepresentation of ownership or attribution. Government regulations will be adhered to in international shipments. As a rule, each party is responsible for adhering to its country's import/export requirements.

The Exhibitor does hereby authorize The Kelly, and their agents and assigns, to take and use photographs of their artwork for the purposes of preparing a catalog (either printed or on-line) and publicizing this event, in such manner and at such times as it deems appropriate. No other reproduction of the artwork is authorized.

Furthermore, the Exhibitor, individually and their heirs and assigns, does voluntarily waive, release, hold harmless, discharge, and indemnify The Kelly, from any and all claims that the Exhibitor and/or their heirs or assigns, may have in the future, including but not limited to property damage, that the Exhibitor may incur as a result of their participation in the Exhibit, whether directly connected to these activities or not, however caused, or as a result of the condition of the premises where the Exhibit occurs.

Finally, the Exhibitor does hereby agree to remove their artwork from The Kelly's premises within 90 days from the last date of public display for the Exhibit. The Exhibitor's failure to remove their artwork in 90 days shall mean that they have decided to convey the artwork to The Kelly as consideration for their displaying the art during the Exhibit. Should that event so occur, the Exhibitor does hereby grant, bargain, sell, and convey all their right, title, and interest in and to the artwork which is subject of this agreement unto The Kelly outright and in fee simple absolute, for them, their successors and assigns, to have and to hold forever, free from all contingencies and encumbrances thereon. This paragraph shall be null and void and of no force or effect should the Exhibitor remove their artwork within the allotted time following the end of the Exhibit.

I, THE EXHIBITOR, HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN ME AND THE KELLY.

	or, am over the age of ninet g to be bound by its terms.	een and am signing	this Agreement	voluntarily and of my owr	i tree will
	Dated this the	day of		, 2024.	
Witness			Exhibitor		



Request for Taxpayer Identification Number and Certification

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Give Form to the requester. Do not send to the IRS.

	I Name (as snown on your income tax return). Name is required on this line, do not leave this line blank.							
	2 Business name/disregarded entity name, if different from above							
on page 3.	3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check following seven boxes. Individual/sole proprietor or C Corporation S Corporation Partnership	cer	4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):					
ns e	single-member LLC	Exe	Exempt payee code (if any)					
ty tio	Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partne	_						
Print or type. See Specific Instructions on page	Note: Check the appropriate box in the line above for the tax classification of the single-member of LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single is disregarded from the owner should check the appropriate box for the tax classification of its own	is	Exemption from FATCA reporting code (if any)					
eci	☐ Other (see instructions) ▶		(Арр	lies to accounts	: mainta	ined outside	e the U.S.)	
Sp	5 Address (number, street, and apt. or suite no.) See instructions.	Requester's na	me and a	address (op	tional)		
See								
•,	6 City, state, and ZIP code							
	7 List account number(s) here (optional)							
В.	The second to differ the New York (TIM)							
Par		Social	Leogurita	y number				
	your TIN in the appropriate box. The TIN provided must match the name given on line 1 to aup withholding. For individuals, this is generally your social security number (SSN). However, to	U.U.	T	y Humber	1 [$\overline{}$		
reside	ent alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other			-	-			
	es, it is your employer identification number (EIN). If you do not have a number, see <i>How to get</i>				J			
TIN, la		or Emplo	war idan	tification				
	If the account is in more than one name, see the instructions for line 1. Also see What Name per To Give the Requester for guidelines on whose number to enter.	ana Emple	Employer identification number					
7 407776	or re and the requester for guidelines on whose hamber to onton		-					
Dou	t II Certification				Ш			
Par								
	r penalties of perjury, I certify that:							
2. I ar Ser	e number shown on this form is my correct taxpayer identification number (or I am waiting for not subject to backup withholding because: (a) I am exempt from backup withholding, or (bruce (IRS) that I am subject to backup withholding as a result of a failure to report all interest longer subject to backup withholding; and) I have not bee	en notifi	ed by the	Inter			
3. I ar	n a U.S. citizen or other U.S. person (defined below); and							
4. The	e FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting	na is correct.						

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid,

other than	1 1 2/	utions to an individual retirement arrangement (IRA), and generally, payments, but you must provide your correct TIN. See the instructions for Part II, later.	
Sign Here	Signature of U.S. person ▶	Date ►	

General Instructions

Section references are to the Internal Revenue Code unless otherwise

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN). individual taxpaver identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

• Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding,