



Art Gone Wild

Alabama is rich in wildlife and beautiful places and The Kelly invites you to join us as we celebrate our natural resources.





Guidelines:

- 1. Each artist must submit a photo of each entry for review, up to nine (9) entries. Please understand that we will choose two to three from these entries due to space limitations. If items sell, we may ask you to bring additional pieces. Photos and descriptions may be emailed to Exhibits@TheKelly.org or a jump drive may be mailed to us at PO Box 641, Wetumpka AL 36092 to be received by August 1st. Please also include the application form and Exhibition Agreement with your submission.
- 2. Artists will be notified by email or phone call of the items selected for this exhibition around August 15th.
- 3. Art should be delivered to the Kelly at 301 Hill Street, Wetumpka, AL 36092 on September 21th or 22th. If you are unable to deliver your art, please contact us, and we will make arrangements for it to be picked up.
- 4. Please include a short biography (and your artist website, if applicable) with your application.
- 5. A twenty-five percent (25%) donation to The Kelly will be deducted from any sales during this exhibit. The 25% includes the costs of credit card fees. If you have any pieces that are for display only and not to be sold, please notate clearly on the application form.

Important Dates:

August 1st Applications Due: August 15th Acceptance Notification:

Art Take In: Sept 21st and 22nd, 10:00am – 5:00pm

September 28th **Exhibition Opens:**

October 5th, 5:30pm – 8pm Reception:

Exhibition Closes: November 17th November 18th Art Pick Up:

Send Applications to:

The Kelly Fitzpatrick **Center for the Arts**

PO Box 641,

Wetumpka, AL 36092

Email: Exhibits@TheKelly.org

Website: thekelly.org **Phone:** (334) 478-3366

New for 2023

Art Gone Wild - Expanded

For those who can't commit to the whole show but are still interested in participating, we are offering an expanded exhibition during the Wetumpka Wildlife Arts Festival. If you choose this option, your art will be on display Thursday November 9ththrough Sunday November 12th within The Kelly's new larger location.

Guidelines:

- Each artist must submit a photo of each entry for review, up to nine (9) entries. Please understand that we may not choose all pieces entered due to space limitations. Photos and descriptions may be emailed to <u>Exhibits@TheKelly.org</u> or a jump drive may be mailed to us at PO Box 641, Wetumpka AL 36092 to be received by <u>August 31st</u>. Please also include the application form and Exhibition Agreement with your submission.
- 2. Artists will be notified by email or phone call of the items selected for this exhibition on or before **September 15th**.
- 3. Art should be delivered to the Kelly at 301 Hill Street, Wetumpka, AL 36092 on **November 6th**. If you are unable to deliver your art, please contact us, and we will make arrangements for it to be picked up.
- 4. Please include a short biography (and your artist website, if applicable) with your application.

5. A twenty-five percent (25%) donation to The Kelly will be deducted from any sales during this exhibit. The 25% includes the costs of credit card fees. If you have any pieces that are for display only and not to be sold, please notate clearly on the application form.

Important Dates:

Applications Due: August 31st
Acceptance Notification: September 15th
Art Take In: November 6th

From 10:00am-5:00pm

Exhibition Opens: November 9th
Festival: November 11th
Exhibition Closes: November 12th

Art Pick Up: November 12th & November 13th





Artwork Intake Form

The Kelly Fitzpatrick Center for the Arts 301 Hill Street, Wetumpka AL 36092 O: (334)478-3366

Artist Information					
Artist Name					
Artist Website (if a	ny):				
Mailing Address:					
Phone Number:					
Email:					
Preferred Way to b Contacted:		Call 🗌 Te	xt Email Other:		
All artworks must have gallery wire installed (except for 3D artworks), thank you.					
		Artw	vork Information		
Artwork Title:					
* Medium:					
* Size:			* Year Created:		
* For Sale?	☐ Yes	□ No	* Sale Price/Insured Value: \$		
			(25% commission will be charged, if sold)		
Drop Off Date:			☐ Sold: ☐ Artist Pick Up:		
Artwork Title:					
* Medium:					
* Size:			* Year Created:		
* For Sale?	☐ Yes	☐ No	* Sale Price/Insured Value: \$		
			(25% commission will be charged, if sold)		
Drop Off Date:			☐ Sold: ☐ Artist Pick Up:		

Artwork Information Continued

Artwork Title:			
* Medium:			
* Size:			* Year Created:
* For Sale?	☐ Yes	□ No	* Sale Price/Insured Value: \$
			(25% commission will be charged, if sold)
Drop Off Date:			☐ Sold: ☐ Artist Pick Up:
Artwork Title:			
* Medium:			
* Size:			* Year Created:
* For Sale?	☐ Yes	□ No	* Sale Price/Insured Value: \$
			(25% commission will be charged, if sold)
Drop Off Date:			☐ Sold: ☐ Artist Pick Up:
Artwork Title:			
* Medium:			
* Size:			* Year Created:
* For Sale?	☐ Yes	□ No	* Sale Price/Insured Value: \$
			(25% commission will be charged, if sold)
Drop Off Date:			☐ Sold: ☐ Artist Pick Up:
Artwork Title:			
* Medium:			
* Size:			* Year Created:
* For Sale?	☐ Yes	□ No	* Sale Price/Insured Value: \$
			(25% commission will be charged, if sold)
Drop Off Date:			☐ Sold: ☐ Artist Pick Up:

KELLY FITZPATRICK CENTER FOR THE ARTS EXHIBITION AGREEMENT

hereafter referred to as the Exhibitor.

In co	nsideration of The Kelly Fitznatrick Center fo	or the Arts (The Kelly, or Museum) allow	ving the ev

Name

In consideration of The Kelly Fitzpatrick Center for the Arts (The Kelly, or Museum) allowing the exhibitor, to exhibit artwork either online or on the premises of The Kelly's as a means of promoting the arts to the citizens of Wetumpka and the public, The Exhibitor, desiring to voluntarily participate in this Exhibit, does hereby acknowledge and agree as follows:

The Kelly has the right to deny the exhibition of any particular piece of art or artwork, if in its sole discretion, it is deemed unsuitable for any reason to be displayed online or on its property.

Upon Museum approval of both the shipper and methods of shipment, the Museum will insure the Object(s) under its Fine Arts Insurance policy wall-to-wall for the amount specified on the attached inventory against all risks of physical loss or damage from external causes while in transit and on location during the period of this loan; provided, however, that if the Object(s) shall have been industrially fabricated or fabricated with industrially manufactured parts, and can be replaced to the artist's specifications, the amount of insurance shall be limited to the cost of replacement. If no value is listed on the reverse side, maximum coverage shall be the fair market value of the Object(s) at the time of loss or damage as determined by an appraisal from a mutually agreed upon expert.

The Museum's insurance policy contains the standard exclusions for loss or damage due to war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade, nuclear damage, wear and tear, gradual deterioration, moths, vermin and inherent vice, and for damage sustained due to and resulting from any repairing, restoration or retouching process unless caused by fire and/or explosion.

The Lender agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing the Museum, each of the Participating Museums, and the trustees, officers, agents, and employees of the Museum and any Participating Museums from liability for any and all claims arising out of such loss or damage.

If the Lender chooses to maintain its own insurance, the Museum must be supplied with a certificate of insurance naming the Museum and each of the Participating Museums as an additional insured or waiving subrogation against the Museum and each of the Participating Museums. If the Lender shall fail to supply the Museum with such a certificate, this loan agreement shall constitute a release of the Museum and each of the Participating Museums from any liability in connection with the Object(s).

The Museum is not responsible for any error or information deficiency furnished to the Lender's insurer or for any lapses in coverage. The Museum will not be liable for any misrepresentation of ownership or attribution. Government regulations will be adhered to in international shipments. As a rule, each party is responsible for adhering to its country's import/export requirements.

I do hereby authorize The Kelly, and their agents and assigns, to take and use photographs of my artwork for the purposes of preparing a catalog (either printed or on-line) and publicizing this event, in such manner and at such times as it deems appropriate. No other reproduction of the artwork is authorized.

Furthermore, I, individually and for my heirs and assigns, do voluntarily waive, release, hold harmless, discharge, and indemnify The Kelly, from any and all claims that I, and/or my heirs or assigns, may have in the

future, including but not limited to property damage, that I may incur as a result of my participation in the Exhibit, whether directly connected to these activities or not, however caused, or as a result of the condition of the premises where the Exhibit occurs.

Finally, I do hereby agree to remove my artwork from the Kelly's premises within 30 days from the last date of public display for the Exhibit. My failure to remove my artwork in 30 days shall mean that I have decided to convey the artwork to The Kelly as consideration for their displaying the art during the Exhibit. Should that event so occur, I do hereby grant, bargain, sell, and convey all my right, title, and interest in and to the artwork which is subject of this agreement unto the Kelly outright and in fee simple absolute, for them, their successors and assigns, to have and to hold forever, free from all contingencies and encumbrances thereon. This paragraph shall be null and void and of no force or effect should I remove my artwork within the allotted time following the end of the Exhibit.

I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN ME AND THE KELLY.

I am over the age of nineteen and am signing this Agreement voluntarily and of my own free will, fully intending to be bound by its terms. Dated this the day of , 2023.						
intending to be bound by its terms. Dated this the	day of, 2023.					
Witness	Exhibitor					



Request for Taxpayer Identification Number and Certification

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Give Form to the requester. Do not send to the IRS.

	I Name (as snown on your income tax return). Name is required on this line, do not leave this line blank.								
	2 Business name/disregarded entity name, if different from above								
on page 3.	3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check following seven boxes. Individual/sole proprietor or C Corporation S Corporation Partnership	cer	4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):						
ns e	single-member LLC		Exe	empt payee	code	(if any)			
Print or type. See Specific Instructions on page	Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶								
	Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.				Exemption from FATCA reporting code (if any)				
eci	☐ Other (see instructions) ▶		(Арр	lies to accounts	: mainta	ined outside	e the U.S.)		
Sp	5 Address (number, street, and apt. or suite no.) See instructions.	Requester's na	me and a	address (op	tional)			
See									
•,	6 City, state, and ZIP code								
	7 List account number(s) here (optional)								
В.	The second to differ the New York (TIM)								
Par		Social	Leogurita	y number					
	your TIN in the appropriate box. The TIN provided must match the name given on line 1 to aup withholding. For individuals, this is generally your social security number (SSN). However, 1	U.U.	T	y Humber	1 [$\overline{}$			
reside	ent alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other			-	-				
entities, it is your employer identification number (EIN). If you do not have a number, see How to get a					J				
TIN, later.				u idautifia atian mumbau					
	If the account is in more than one name, see the instructions for line 1. Also see What Name per To Give the Requester for guidelines on whose number to enter.	ana Emple	J L	yer identification number					
7 407776	or re and the requester for guidelines on whose hamber to onton		-						
Dou	t II Certification				Ш				
Par									
	r penalties of perjury, I certify that:								
2. I ar Ser	e number shown on this form is my correct taxpayer identification number (or I am waiting for not subject to backup withholding because: (a) I am exempt from backup withholding, or (bruce (IRS) that I am subject to backup withholding as a result of a failure to report all interest longer subject to backup withholding; and) I have not bee	en notifi	ed by the	Inter				
3. I ar	n a U.S. citizen or other U.S. person (defined below); and								
4. The	e FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting	na is correct.							

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid,

other than	1 1 2/	utions to an individual retirement arrangement (IRA), and generally, payments, but you must provide your correct TIN. See the instructions for Part II, later.	
Sign Here	Signature of U.S. person ▶	Date ►	

General Instructions

Section references are to the Internal Revenue Code unless otherwise

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN). individual taxpaver identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

• Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding,