

Lesson Plan: Vanishing Point Op Art

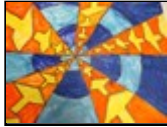
Plan ID: 6897



by Laura Allan (submitted May 18, 2015)
North Elementary School - IL, United States
for grade level » **Elementary (3-5)**
duration » **2 sessions (about 50 minutes per session)**
media type » **Drawing**
subject integration » **Art History**

Students will draw a design using a vanishing point to create the illusion of 3-D space.

Sample Artwork:



Materials (what you need)

paper, pencils, markers

Procedure (what you need)

- 1) show PP, discuss Op Art and illusions in art
- 2) draw a vanishing point with an even number of lines radiating out.
- 3) draw a line pattern in every other space
- 4) draw repeating shapes in the opposite spaces - using the radiating lines to make the shapes small close to the vanishing point and getting increasingly larger
- 5) outline design with black sharpie
- 6) color design. touching shapes should not have the same color. striped areas should have same colors. Shape areas should have same colors. striped and shaped areas should contrast each other.

Assessment

- * Students have a precise vanishing point
- * shapes are created using the guide lines, changing in size appropriately
- * artwork is colored neatly
- * colors are chosen in a thoughtful way to enhance the design

Discussion Questions

What is a vanishing point?
what is an illusion?
What illusion does this artwork show?

Resources

Power Point about Op Art and vanishing points

Follow-up Activities

next year we do a drawing using a vanishing point in a new way.

Content Keywords

drawing, illusion, Op Art, vanishing point

Curriculum Standards

1-A (PK - 4) Students know the differences between materials, techniques, and processes

1-B (PK - 4) Students describe how different materials, techniques, and processes cause different responses

1-D (PK - 4) Students use art materials and tools in a safe and responsible manner

2-A (PK - 4) Students know the differences among visual characteristics and purposes of art in order to convey ideas

2-C (PK - 4) Students use visual structures and functions of art to communicate ideas

3-B (PK - 4) Students select and use subject matter, symbols, and ideas to communicate meaning