

Lesson Plan: Art III Rorschach Blotch and Erie Doodles

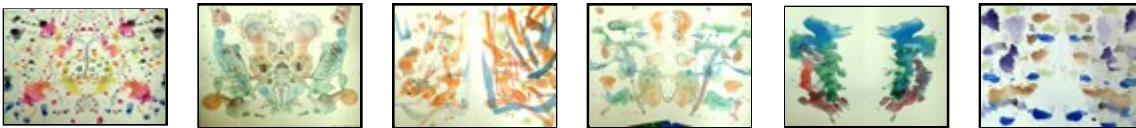
Plan ID: 6274



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 Oakridge Middle and High School - MI, United States
 for grade level » **High (9-12)**
 duration » **4 sessions (about 60 minutes per session)**
 media type » **Mixed Media**
 subject integration » **Other**

To create a symmetrical design using dripped watercolor to form very abstracted shapes with color. The job of the student is to see what they can see and develop by drawing/doodling the blobs into recognizable or semi-recognizable images and at the same time turning symmetry into asymmetry.

Sample Artwork:



Materials (what you need)

watercolor, crayola the best magenta
 watercolor paper 9" x12"
 ink pens with black ink

Procedure (what you need)

get watercolor paper fold in half
 drip blots of watercolor your choice onto half of the folded paper
 while watercolor is drying look...and treasure and hunt for images you can draw ~remember everything you draw is a reflection of you... kind of a self-portrait... a window to your soul, and relevant to everything you do and are in this big old world we all call home
 turn the paper around look at it from both sides
 start drawing/doodling with your black ink pen
 maybe start with a frame
 look for letters or just start drawing something you love to draw over a blot of dried up color

Assessment

Art III

Doodle Blotch Rubric score _____ Art Pts. _____

Due 1-21-14 In _____

Name _____ What is your title? _____ Total Rubric Score _____

1. What media (art supplies) you used for this project?
2. What kind of paper did you use and what size is it?
3. What year was this Blotch created?
4. Who was the psychologist who created the Blotch?
5. What was this blotch called?
6. What was the purpose of this blotch in regards to psychology?
7. What Michigan Standard was used in this work?
8. What Renaissance artists also played around with the idea of looking at the blotch and drawing?
9. What kind of line is an outline called?

10. What was the name of the game that was invented to use for the blotchs?

11. Name the elements of art used in your piece and describe how you used them. (Use the handout on the overhead if you need help.)

12. Name the principles of design used in your piece and describe how you used them. (Use the handout on the overhead if you need help.)

Discussion Questions

Why?

Rorshach blots origin/why no longer really used to define mental stability or the lack of?

Contour lines what are they?

Resources

Look up Rorshach the guy who developed them, the game Gobilinks that was created with blots, the artists like Sandro Botticelli and Leonardo daVinci who used blots and drawing to help them with creativity, the guy who made a book of poetry that used blot drawings to illustrate his poetry

Follow-up Activities

critique as a class showing the larger illustrations with overhead projector from the Artsonia site

Content Keywords

Rorshach

Curriculum Standards

1-J (9 - 12) Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation

2-G (9 - 12) Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art

3-E (9 - 12) Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture

4-K (9 - 12) Students analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning

5-G (9 - 12) Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works

6-F (9 - 12) Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences