

Lesson Plan: Picasso - My Cubist Drawing

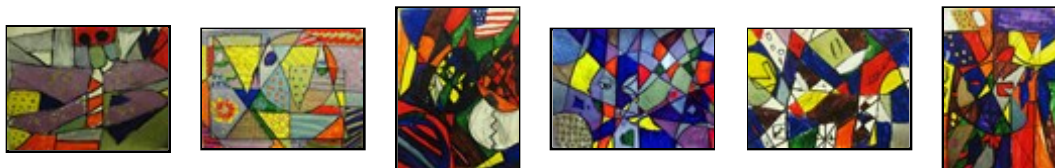
Plan ID: 6996



by Linda Holomah (submitted Oct 1, 2015)
Home School - MD, United States
for grade level » **Elementary (3-5)**
duration » **2 sessions (about 60 minutes per session)**
media type » **Drawing**
subject integration » **n/a**

Students will be introduced to Pablo Picasso and his contribution of Cubism to the art world.
Students will create their own work of cubist art,

Sample Artwork:



Materials (what you need)

Teacher prepared power point presentation of the cubist works of Picasso and process of creating a cubist work of art.

Black sharpie marker

Colored sharpie markers

9 X 12 sulphite paper or card stock

Cubist drawing printed on card stock

scissors

shapes, squares, triangles, rectangles and straight edges cut from tagboard

Procedure (what you need)

Students viewed teacher prepared power point presentation about Picasso and his work.

Students analyzed realistic paintings against Picasso's abstract paintings to note the differences and their preferences.

Students viewed and interpreted cubist works of art by Picasso.

Students were given a teacher prepared cubist fish printed on cardstock

Students were instructed to cut the fish into no more than 4 pieces using the cubist lines as guides for cutting.. They were instructed to re-arrange the pieces into a NEW work of art depicting the fish from a new perspective.

Students were given the choice of drawing a fish, bird, flower, or any other simple object in pencil.

Students were given straight edges, circles and other shapes to draw with pencil on/over the simply drawing to create the cubist art work in the style of Picasso.

Students used black sharpie to trace all pencil drawn lines

Using colorful markers, students colored the shapes created.

Upon completion, students named their picture and created an artist statement.

Student verbally presented their artwork to the class.

Discussion Questions

What is the name of your art work?

What were the steps in the creation of the art work?

What did you like about this project?

Resources

<http://www.deepspacesparkle.com/shop/pablo-picasso-artist-bundle/>

Follow-up Activities

Portrait of Dora Maar project
Picasso Face Halloween Bag project

Content Keywords

abstract, Abstract art, analytical cubism, Cubism, drawing, markers, Pablo, Pablo Picasso, Picasso, sharpie

Curriculum Standards

1-A (PK - 4) Students know the differences between materials, techniques, and processes

1-B (PK - 4) Students describe how different materials, techniques, and processes cause different responses

1-C (PK - 4) Students use different media, techniques, and processes to communicate ideas, experiences, and stories

1-D (PK - 4) Students use art materials and tools in a safe and responsible manner

2-A (PK - 4) Students know the differences among visual characteristics and purposes of art in order to convey ideas

2-C (PK - 4) Students use visual structures and functions of art to communicate ideas

3-A (PK - 4) Students explore and understand prospective content for works of art

3-B (PK - 4) Students select and use subject matter, symbols, and ideas to communicate meaning