

Lesson Plan: Non Objective Art

Plan ID: 7341

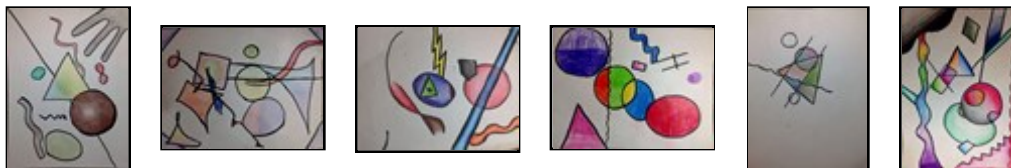
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Bradley Middle - TX, United States

for grade level » **Middle (6-8)**duration » **3 sessions (about 40 minutes per session)**media type » **Drawing**subject integration » **Art History**

Discuss the origins and goals of non objective art. Use shapes and lines to create a unique artwork. Color using value gradients to create space in their artwork.

Sample Artwork:



Materials (what you need)

rulers, paper, colored pencils, pencil, black marker.

Procedure (what you need)

Write your name on the back of your paper

Draw a shape on your paper.

Pass it to your right.

Draw a line on that paper.

Pass it to your right.

Draw a shape on the paper.

Pass it to your right.

Draw parallel lines on the paper.

Pass it to your right.

Draw a circle (or oval) on the paper.

Pass and repeat steps starting at #2 until I tell you to stop.

Get your paper back.

Color neatly with colored pencils.

Must be done neatly! Craftsmanship matters!

Must fill at least 2 shapes filled with value gradients

Must fill at least two shapes blending one color into another.

You may outline with marker neatly. Black marker preferred.

Assessment

check for craftsmanship and the use of at least 4 gradients or color blending areas

Resources

https://docs.google.com/presentation/d/1dBQQWgav4aYH2DF0axMgpch637-gL_SWQ-8osCinoqk/edit?usp=sharing

Follow-up Activities

Quiz and written artists statements

Curriculum Standards

1-F (5 - 8) Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas

2-D (5 - 8) Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work

3-C (5 - 8) Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks

4-D (5 - 8) Students know and compare the characteristics of artworks in various eras and cultures

4-F (5 - 8) Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art

5-D (5 - 8) Students compare multiple purposes for creating works of art

5-F (5 - 8) Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures

6-C (5 - 8) Students compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context