

# Lesson Plan: Lines With Paul Klee

Plan ID: 7337



by Trish Hinrichs (submitted Sep 5, 2016)  
Silver Lake Public Schools - NE, United States  
for grade level » **Early Childhood (Pk-2)**  
duration » **3 sessions (about 30 minutes per session)**  
media type » **Painting**  
subject integration » **Art History**

Students learn about the elements of art, Line, and create a project using lines. Students will learn about abstract art and Paul Klee

## Sample Artwork:



## Materials (what you need)

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Watercolor paper 12"x18"  
Pencils  
Permanent black marker (sharpie)  
Watercolor paints

## Procedure (what you need)

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Students will watch the video "Jazz It Up With Paul Klee" on you tube.  
After watching the video, students will draw their own lines.  
Once the lines are drawn, they will trace over them with a black permanent marker.  
Now students will use watercolor paints to paint between the lines. Encourage the to use many different colors to make their abstract line painting bright and colorful.

## Assessment

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Students understand what a line is and how to draw different types and styles of lines.  
Students will paint giving implied lines to end the paint between the dark lines.  
Students gain a knowledge of abstract artwork.

## Discussion Questions

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What are lines?  
How are each one different?  
What is abstract artwork?  
How is Paul Klee considered an abstract artist?  
How did you complete your abstract artwork?

## Resources

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<https://www.youtube.com/watch?v=0eagZc08WLE&safe=active>

## Follow-up Activities

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Draw more lines and look for lines in other artwork.

## Content Keywords

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lines, Paul Klee

### Curriculum Standards

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**1-A** (PK - 4) Students know the differences between materials, techniques, and processes

**1-C** (PK - 4) Students use different media, techniques, and processes to communicate ideas, experiences, and stories

**1-D** (PK - 4) Students use art materials and tools in a safe and responsible manner

**2-A** (PK - 4) Students know the differences among visual characteristics and purposes of art in order to convey ideas

**2-C** (PK - 4) Students use visual structures and functions of art to communicate ideas

**3-B** (PK - 4) Students select and use subject matter, symbols, and ideas to communicate meaning

**4-C** (PK - 4) Students demonstrate how history, culture, and the visual arts can influence each other in making and studying works of art

**5-A** (PK - 4) Students understand there are various purposes for creating works of visual art

**6-B** (PK - 4) Students identify connections between the visual arts and other disciplines in the curriculum