

Lesson Plan: Alternating Patterns

Plan ID: 6625



by Nancy Brooks (submitted Oct 19, 2014)
Camden County High School - GA, United States
for grade level » **High (9-12)**
duration » **1 session (about 60 minutes)**
media type » **Drawing**
subject integration » **Math**

Students will apply the idea of alternating a motif to create a sense of visual movement in artwork.

Sample Artwork:



Materials (what you need)

9x12" white drawing paper
rulers
pencils and erasers
colored pencils

Procedure (what you need)

talk about patterns and motifs. Then discuss how alternating these motifs can create a sense of movement in a work of art.

Divide paper into 6 boxes by either folding or dividing with ruler and pencil.

Draw one motif in 1st, 3rd and 5th sections in upright position. In remaining sections draw the same motif upside down.

Color effectively with colored pencils by combining colors to create more depth and interest.

Assessment

Did the student successfully alternate the chosen motif? Did they apply colored pencil in an inventive way(not like kindergardeners)

Discussion Questions

How can we create visual movement in a picture?

Resources

Andy Warhol , Wayne Thibault

Follow-up Activities

fun with patterns

Content Keywords

pattern, rhythm

Curriculum Standards

1-I (9 - 12) Students communicate ideas regularly at a high level of effectiveness in at least one visual arts medium

2-I (9 - 12) Students create artworks that use organizational principles and functions to solve specific visual arts problems

3-F (9 - 12) Students apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life

4-G (9 - 12) Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art